



ASSOCIATED MUSIC TEACHERS LEAGUE, INC.

MID-SEASON MUSICALES

Sunday, March 12, 2017
2:30 & 4PM

Christ at St. Stephen's Church (Concert Venue)
120 W. 69th Street, New York, NY 10023

AUDITION: See separate page (the last page of this document) for Video Audition Rules

APPLICATIONS

Applications must be postmarked by **Tuesday, Jan. 17, 2017**. **Videotaped auditions** must be received by **Monday, Feb. 13, 2017**.

Please note that only the first sixty (60) applicants will be accepted for audition. All other applications will be considered in the order received. Only completed applications will qualify for consideration. Changes in the audition schedule cannot be made once the schedule has been mailed out. Please see below for full requirements.

REQUIREMENTS FOR ENTRY

Age Limit: Pianists, Percussionists, String Instrumentalists, Singers, Wind and Brass Players – up to age 17 at time of audition. There is no minimum age requirement. Performers auditioning for the Mid-Season Musicales may not audition for the Young Musicians Concert in the same season.

Number of Entries: Each instructor is permitted three (3), either solo or ensemble. Small chamber ensembles are encouraged to enter. If one ensemble member's instructor is a member of AMTL, this entry may be in addition to the other two entries.

Repertoire: Only two (2) compositions may be presented for performance, and one must be from the Baroque, Classical or Romantic Periods. Individual movements of Sonatinas or Sonatas are considered as individual pieces.

Singers' audition repertoire must include at least one piece displaying classical vocal technique, style, and repertoire. Minimum level - folk song arrangements. If timing permits a second piece, an option is a "non-belt" musical theater piece.

All solo instrumental and vocal music must be fully prepared and memorized for the audition. Abridged and simplified arrangements are accepted for ensembles only.

Audition/Repertoire Time Limit: There is an audition/performance time limit. Please enter no more than eight (8) minutes of repertoire. Even when entering two (2) compositions, the total time must not exceed eight (8) minutes. For Elementary/Intermediate Levels and Voice: Both pieces may be accepted for performance if total performance time does not exceed three (3) minutes. **Repertoire exceeding the stipulated time limit will not be considered for the concert performance.**

Entry: To enter students at the member fee rate an instructor must have been an AMTL member since **December 2016**. **Dues must not be in arrears at the time of application.** Otherwise, the non-member fees apply. Entering performers and their instructors must be in good standing.

EVALUATION/SELECTION

In many cases, only one composition is selected for performance. Adjudicator's decisions and evaluations will be mailed to the individual teachers. **Any performer exceeding his or her time limit will be excluded from entering future AMTL events in the same season. The instructor will also be disqualified from entering students in AMTL events in the same season.**

FEES

Members: \$53 per solo entry (\$25 Application/Audition Fee; \$28 Concert Fee – includes 4 tickets)

\$78 per ensemble (\$25 Application/Audition Fee; \$53 Concert Fee – includes 8 tickets)

Non-members: \$78 per solo entry (\$25 Application/Audition Fee; \$28 Concert Fee – includes 4 tickets) + \$25 Teacher's Fee [(not a student expense) in the form of the teacher's separate, personal check per entry]; \$103 per ensemble (\$25 Application/Audition Fee; \$53 Concert Fee – includes 8 tickets) + \$25 Teacher's Fee). The concert fee will be refunded - an AMTL check will be issued - to those performers who audition, but who are not selected to perform in the concert. The audition and non-member teacher fees are non-refundable. **Concert fee must be a separate check from the application fee.**

PLEASE NOTE THAT AMTL WILL ACCEPT CHECKS IN THE ABOVE AMOUNTS ONLY.

TICKETS

Tickets to the Concert are included in the Concert Fee. There are four (4) admissions per solo entry and eight (8) admissions per ensemble entry. Additional tickets are available for sale at the Concert at \$10 each.

APPLICATION PROCEDURE

1. Completed application, signatures as required, must be submitted on the form below. Please photocopy as necessary or print out from the website: **www.amtl.org**.
2. All information and materials must be submitted by the performer's instructor, only, who is responsible for its accuracy.
3. Only separate checks per entry will be accepted. Checks must be written in the amount of \$53 per solo entry or \$78 per ensemble entry for members. For non-members: \$78 per solo entry or \$103 per ensemble as per fee description. Checks are payable to: **Associated Music Teachers League, Inc.**
4. Singers' applications must have foreign language texts' **literal** translations typed and attached before submission.

PLEASE INCLUDE ALL OF THE ABOVE INFORMATION TO ALLOW APPLICATION TO BE PROCESSED

Please note postmark deadline and check carefully that all information and materials are properly and accurately submitted to:

Donald Isler
101 Station Road
Irvington, NY 10533
(914) 591-6298
*** Email: Islerd@verizon.net**

(Instructors: **Donald Isler's** telephone number is for instructor's use only. Please do not share it with your students' families. **Mr. Isler** prefers email even from instructors) **Application procedure per web and snail mail (only possible if both teacher and parents have email address – they will be notified by email).**

Complete and Detach. For additional copies, please photocopy or print out from the website: **www.amtl.org**

.....

NAME OF PUPIL _____ DATE OF BIRTH _____

PUPIL'S ADDRESS _____ CITY _____ STATE _____ ZIP _____

PUPIL'S PHONE # _____ YRS. OF STUDY _____ WITH PRESENT TEACHER _____

NAME OF TEACHER _____ PHONE # _____

TEACHER'S ADDRESS _____ CITY _____ STATE _____ ZIP _____

TEACHER'S EMAIL _____ PUPIL'S EMAIL _____

Non-pianists are responsible for bringing their own accompanists.

INSTRUMENT	COMPOSER	COMPOSITION - KEY & OPUS #	TIMING
1. _____	_____	_____	_____
2. _____	_____	_____	_____

ENSEMBLES: Please submit above information for each performer. Please use reverse side or photocopy application form as necessary or print it out from website: **www.AMTL.org**.

SINGERS: Please attach **literal** translations if applicable (or better, e mail it to **amtl.msm@gmail.com**)

TEACHER'S SIGNATURE: _____

PARENT'S SIGNATURE: _____

Please be informed: The AMTL may do visual or sound recordings of concerts for its archives.

VIDEO AUDITION RULES

TAKE NOTE THAT MSM 2017 will be conducted through video auditions via “You Tube”.

Deadline of YouTube auditions: Monday, Feb. 13, 2017

Please take time to review the following steps required for the video auditions:

1. Each applicant should set up a You Tube video link. This video link has to be emailed at: amtl.msm@gmail.com.
2. The You Tube posting must be labeled in this particular format, containing the event, applicant’s initials, and age.
e.g. JOHN SMITH (AGE 14) MSM2016JS14
JANE KELLER (AGE 9) MSM2016JK9
JAMES LEE (AGE11) MSM2016JL11
3. The video clip must be of good quality recording taken by a capable smart phone or digital video recorder:
e.g. iPhone, iPad, Samsung Galaxy, etc. A 1080i resolution would be most welcome.
4. The video clip must be a one-angle shot showing the performer’s full body. No multi-angle shots are allowed and no form of amplification either.
5. A full recording of the selection(s) must be posted. Partial recordings will be disqualified.
6. In the recording, the performer must announce the selection to be performed with the complete title, opus number, and composer. The performer must not announce his/her name in this process.