



ASSOCIATED MUSIC TEACHERS LEAGUE OF NEW YORK, INC.

CARNEGIE RECITAL HALL

154 WEST 57th STREET
NEW YORK, N. Y. 10019

SEPTEMBER 1977

Honorary Members
LUBA GALPERN
OLIVE HOWLAND
MARIE MARGETSON

President
KENNETH ADAMS GILMORE
106 Pierson Drive
Pennington, N.J. 08534

First Vice President
HANIA LOURIE POLIAKOFF

Second Vice President
ELIZABETH BISHOP

Third Vice President
ANNA MI LEE

Recording Secretary
REGINA RUBINOFF

Corresponding Secretary
RUBY YUAN
84-48 159th Street
Jamaica, N.Y. 11432

Treasurer
SYLVIA L. STENZLER
2520 Kings Highway
Brooklyn, N.Y. 11229

Assistant Treasurer
CAROLE EDWARDS

EXECUTIVE BOARD
CAROLE EDWARDS
SYLVIA HECHT
WINNIE LEE
VLADIMIR PADWA
ALBERT ROZIN
LILA SHUMIATCHER
EDITH UMANOV
JON VERBALIS
AUGUSTA YELIN

COMMITTEE CHAIRMEN
Membership
EDITH UMANOV
2119 Avenue T
Brooklyn, N.Y. 11229

Brochure
MURIEL BROOKS

Program
RUTH SCHONTHAL SECKEL

Publicity
JON VERBALIS
306 W. 13th Street
New York, N.Y. 10014

Student Radio Broadcasts
ELLEN RUST

Scholarship Awards & Auditions
ELEANOR DICK

Mid-Season Student Musicales
LUBA GALPERN

Young Musicians Concert
HANIA LOURIE POLIAKOFF

Social and Special Events
RENATA LAUFER

Welfare Fund
FRINNA AWERBUCH

Historian
ELFREIDA BROWN

Reception
MARIE MARGETSON

Nominations
STELLA POLA

Parliamentarian
HERA A. CRAWFORD

Records
R. EMILIA DEL TERZO

Dear Members and Friends,

The first meeting of the 1977-78 season will be held on Thursday morning, October 13th, in Carnegie Recital Hall. We look forward to this new period of friendly communication, enlightenment and musical inspiration.

10:00 A.M. Reading of the Minutes.

10:10 A.M. MARTIN BOOKSPAN, coordinator of symphonic music for ASCAP, commentator for the New York Philharmonic, well-known radio and TV personality.

TOPIC: HOW TO BECOME A GOOD LISTENER

10:30 A.M. * * * * * SYMPOSIUM * * * * *

1) HOW TO TEACH GOOD SIGHT-READING HABITS
BELLA SHUMIATCHER

2) HOW TO PRACTICE AND MEMORIZE
Mme. ISABELLE YALCOVSKY BYMAN

3) HOW TO BUILD AND MAINTAIN A REPERTOIRE
GATES WRAY

MODERATOR, MURIEL BROOKS

BELLA SHUMIATCHER, graduate of the Juilliard School and faculty member for over 25 years. Associate Professor of Music at N.Y.U. Founder and Director of the Shumiatcher School of Music in Larchmont. Chairman of Piano for NYSMTA. Concert Pianist and member of TRIO CON BRIO with LOIS WANN, oboist, and Susan Hyman, flutist.

GATES WRAY, B.S., Juilliard; M.A., Columbia. Studied with Isabelle Vengerova, Olga Stroumillo and Vladimir Horowitz.

ISABELLE YALCOVSKY BYMAN, pianist-teacher-lecturer; a graduate with distinction from Juilliard. Studied with Olga Samaroff, won numerous awards, concertized extensively as soloist and with orchestras under many famous conductors, including Stokowski. Piano faculty of Manhattan School of Music in charge of piano pedagogy. Recordings for RCA Victor, Vox and Stereo 8. Wrote the program notes for Hall of Fame and Classica records.

HONORARY ADVISORY BOARD

LEON BARZIN LEONARD ROSE ROBERT GOLDSAND



Notes and News

MURIEL BROOKS, pianist-teacher-lecturer. Certification chairman of NYSMTA. Immediate past president of A.M.T.L. of New York.

11:20 A.M. Committee Reports and Announcements.

11:40 A.M. MIKKI SCHIFF, mezzo soprano, native of Miami and graduate of the University of Miami. Concertized in south Florida. At 18 performed the title role in Rossini's Cinderella with the Miami Opera Assn. Performed in many other operas, including The Crucible, The Flying Dutchman, and Boris Godunov. As a fellowship recipient at Tanglewood this past summer she gave recitals which often included contemporary music. She is currently completing work on her Master's degree under the instruction of Margaret Hoswell.

Pianist to be announced.

PROGRAM

Songs by Schubert and others.

12:00 P.M. Meeting Adjourned.

Kenneth Adams Gilmore, President
Ruth Schonthal Seckel, Program Chrm.

CALENDAR OF EVENTS

October 15th	Radio Broadcast, WNYC 93.9 FM, 11:00 A.M.
November 13th	Audition for Broadcasting, Ellen Rust's Studio, 2:00 P.M.
February 26th	Mid-Season Musicales Audition, Del Terzo Studio, Carnegie Hall.
March 12th	Scholarship Audition, Del Terzo Studio
March 19th	Mid-Season Musicales, Cami Hall.
April 16th	Young Musicians Concert Audition, Del Terzo Studio.
May 14th	Young Musicians Concert, Carnegie Recital Hall.

IN MEMORIAM

It is with regret that we announce the death of Blanche K. Thomas. We extend our sincere sympathies to her husband, Joseph Thomas.

REPORT ON THE YOUNG MUSICIANS CONCERT

We are glad to report that our Young Musicians Concert of May 15, 1977 at Carnegie Recital Hall was an impressively successful one. Nineteen pianists and one singer participated in it and the quality and performance of the works were excellent.



Notes and News

The teachers of these students deserve special commendation for the exceptional qualities with which they endow their profession.

We extend our gratitude to the fine musicians who judged the students; they gave their time and effort generously. They were: Frinna Awerbuch, Elizabeth Bishop, Emilia Del Terzo, Luba Galpern, Renata Laufer, Cesare Longo, Ruth Schonthal Seckel, Ruth Wolpert and Gates Wray.

Our deep appreciation goes to Muriel Brooks, our retiring president for her help and moral support and to our committee members, Carole Edwards, Helen V. Malloy and Heidi Upton, through whose harmonious cooperation these auditions ran smoothly.

Carnegie Recital Hall has been reserved for our annual Young Musicians Concert for May 14th, 1978. Let's start now planning and preparing our students for this event. We would like to have also other instrumentalists participate in this concert.

Cordially yours,

Hania L. Poliakoff, Concert Chairman
Bertha F. Lang, Co-Chairman

AUDITIONS

In connection with the student concerts of the A.M.T.L., it is to be noted that the judges might select only one piece out of several presented. Teachers, should therefore, take care to prepare compositions which will be satisfactory length if they must stand alone. So many fine performers are eligible for these concerts that the time allotment for each is necessarily shorter than we would like.

Your Executive Board has now determined that an accompanist from the membership of the A.M.T.L. will be provided to any singer or instrumentalist who desires one for the auditions of the Mid-Season Musicales or the Young Musicians Concerts. Independent arrangements, however, would have to be made for the actual public performances.

HENRY LEVINE MEMORIAL FUND

The following members have contributed to the Henry Levine Memorial Fund for an award to a high school senior:

Elizabeth Perry Clarkin
Gladys M. Gehrig
Lee LaVine
Violet Reiser

LUCY BOYAN BALAKIAN SCHOLARSHIP FUND

Vera C. Markert contributed generously to this fund.

SOME HIGHLIGHTS OF THE COMING SEASON

- November 10th "HOW TO PRACTICE MODERN MUSIC", lecture demonstration by ROBERT BLACK.
- December 8th "ABOUT CADENZAS" by SYLVIA RABINOF
"MUSIC WITH TONECLUSTERS", concert with talk by DORIS HAYS.
- January 12th "INTUITION VERSUS INTELLECTUALIZATION"
SYLVIA RABINOF, MODERATOR
Panel Members: Joseph Bloch, Kenneth Gilmore, Antonia Lavanne, Vera Wills.
Members of the A.M.T.L., please prepare a barrage of questions and arguments---we want this to be a lively, stimulating public discussion and want to hear as many divergent views as possible.
BERNHARD SECKEL, violist, Rozlyn Tobey, pianist.
- February 9th COMPOSER'S FORUM concerning our own member's original compositions.
(Any composer interested in participating, please contact me at your earliest convenience.)
- March 9th "PROGRESS OF WOMEN COMPOSERS" by DR. JULIA SMITH.
- April 13th ELIE SIEGMEISTER ("HIS MUSIC AND HIS TALK")
LUCETTE FLANAGAN, pianist, in a program of seldom heard music.
- May 11th "ABOUT FAMOUS MUSIC TEACHERS" by BERNARD GABRIEL.

RUTH SCHONTHAL SECKEL
Program Chairman

NEWS ABOUT MEMBERS

SAHAN ARZRUNI will give two recitals in the Spring at the Hunter College Playhouse under the title of "Young At Music."

The purpose of these programs is to awaken the public to the excellence of certain piano works usually treated as learning pieces (which they certainly are) which are not fully appreciated as the small masterpieces they also are. The reason for this is that one usually hears them performed by students (young or old), but rarely by outstanding concert artists (except perhaps occasionally as encores).

These pieces were composed by great masters, who were as ingenious in creating them as they were in composing larger works, the simplest things often being the most difficult to compose and especially to play.

AUGUSTA YELIN announces the Twelfth Annual Workshops on October 31st and November 14th in Studio 856 in Carnegie Hall, from 9:30 A.M. to 12 Noon. The general topic will consist of a survey analysis and keyboard demonstration of basic keyboard techniques and keyboard theory from elementary to upper intermediate levels. For illustration excerpts from classic and contemporary literature and other pedagogical materials will be used. A list of the music will be sent to each registrant and will also be available at the workshops.

An article on "Rote Teaching and Rote Learning" has been accepted to appear in a Guide Book for Piano Teachers which will contain a collection of pedagogical analyses by active music educators.
Editor: Denes Agay.

I First Meeting of the Season 1977-1978

Minutes of Membership Meeting of Associated Music Teachers League of
New York, Thursday, October 13, 1977

Carnegie Recital Hall

The meeting was opened at 10:10 A.M. by President Kenneth Gilmore.

The Minutes of the last meeting of the 1976-1977 season held May 12th were read and approved.

Ruth Schonthal Seckel, Chairman of the Program Committee, introduced Martin Bookspan, noted music commentator, who spoke on "How to Become a Good Listener". His major points were 1. Vital concentrated listening and 2. listening to performances good in content and execution. In both there must be personal involvement in the first, of the listener, and in the second, of the performer as the artist is the link between the music and the listener. We as teachers, must get our students to listen intently, to counteract the prevalence today of music being used as background music. Social and historical information prior to listening can stimulate the interest of our students. An added comment was that more than one hearing of unfamiliar music was necessary for critical judgment about it, and this judgment should be made by the listener based on his own personal background and experience. Mr. Bookspan ended his talk with a plea for the arts to join together to help stabilize our disrupted civilization.

Muriel Brooks, our past President, introduced the panelists of the Symposium, Bella Shumiatcher, Isabelle Yalkovsky Byman, Gates Wray.

Bella Shumiatcher spoke on "How to Teach Good Sightreading Habits". Briefly, she said Sight Reading encompassed the ear, eye and mind as well as the tactile sense, the coordination of seeing hearing and feeling. Sight Reading should be at every lesson. A suggested book for a beginner is Bartok's Microcosmos Book One. She also suggested reading Keilman's 'Introductory Sight Reading'.

Isabelle Byman's topic was "How to Practice and Memorize". For the student a definite plan is needed with time budgeted. The main elements in learning are capacity, attention and retention. Sectional practice is important with attention to the visual, aural and tactile. For memorizing, Miss Byman gave an illustration at the piano using Bartok's piece "Play Time". With the teacher at the piano playing a two measure group, and the student visualizing the piece in front of him 10 seconds is given for the student to absorb it and then perform it himself on the piano.

Gates Wray spoke on "How to Build and Maintain a Repertoire". His main points which he elaborated on were the careful building of a repertoire through careful study, interspersing learned pieces with new material, giving learned pieces a rest, studying the scores away from the keyboard. Also, slow practice was recommended with the score and from memory. The use of a tape recorder to listen to